# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 1 | Gate | Noise Gate | Silences the signal when it falls below the set Threshold, effectively reducing unwanted noise. Recommended to be placed at the beginning of the effect chain. |
| 1 | OD/FX | Red Comp | Modeled after the Dyna comp pedal. |
| 2 | OD/FX | RS Comp | Modeled after the Ross Comp pedal. |
| 3 | OD/FX | Yellow Dist | Modeled after the Distortion+ pedal. |
| 4 | OD/FX | Boost RC | Modeled after the RC Booster pedal. |
| 5 | OD/FX | Boost AC | Modeled after the AC Booster pedal. |
| 6 | OD/FX | DS1 | Modeled after the orange box DS1 pedal. |
| 7 | OD/FX | TS9 | Modeled after the green box TS9 pedal. |
| 8 | OD/FX | BD2 | Modeled after the blue box BD2 pedal. |
| 9 | OD/FX | Klone | Modeled after the classic Klon® pedal. |
| 10 | OD/FX | Ratt2 | Modeled after the rat pedal. |
| 11 | OD/FX | Red Drive | Modeled after the US red drive pedal. |
| 12 | OD/FX | Cruncher | Modeled after the crunch box pedal. |
| 13 | OD/FX | Muff | Modeled after the big muff fuzz pedal. |
| 14 | OD/FX | Boost | Modeled after the katana boost pedal. |

# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 15 | OD/FX | Face Fuzz | Modeled after the fuzz face pedal. |
| 16 | OD/FX | ST Drive | Modeled after the Dumble® style overdrive pedal. |
| 1 | AMP | Black Twin | Based on F style 65 Twin Reverb Black face preamp and power amp section |
| 2 | AMP | Tweed 5F1 | Based on F style Tweed small combo preamp and power amp section |
| 3 | AMP | Bassguy | Based on F style 59 bassman preamp and power amp section |
| 4 | AMP | Prince Rev | Based on F style Princeton reverb preamp and power amp section |
| 5 | AMP | Tweed 5F8 | Based on F style Tweed 5F8 High power preamp and power amp section |
| 6 | AMP | Deluxe Rev | Based on F style Deluxe reverb preamp and power amp section |
| 7 | AMP | Bdotone CL | Based on Bludotone® Bludo Drive preamp and power amp section |
| 8 | AMP | Voxy 30HW | Based on British Classic AC30 hand wire version preamp and power amp section |
| 9 | AMP | Mar J800 | Based on British M Style JCM800 preamp and power amp section |
| 10 | AMP | Mar J45 | Based on British M Style JTM45 preamp and power amp section |
| 11 | AMP | Mar Plexi100 | Based on British M Style 1959 Super Lead preamp and power amp section |
| 12 | AMP | Jazz CL | Based on Japanese classic JC120 preamp and power amp section |
| 13 | AMP | Mes Rector | Based on US M Style Rectifier® Red channel preamp and power amp section |

# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 14 | AMP | Mes MKIV Lead | Based on US M Style Mark IV Lead channel preamp and power amp section |
| 15 | AMP | Mes MKV Red | Based on US M Style Mark V Red channel preamp and power amp section |
| 16 | AMP | Mes LStar CL | Based on US M Style Lone Star clean channel preamp and power amp section |
| 17 | AMP | Cornfed M50 | Based on Cornford® MK50 MKII preamp and power amp section |
| 18 | AMP | ODS-100 | Based on Classic Overdrive Special 100 preamp and power amp section |
| 19 | AMP | Spawn Qrod | Based on Splawn® Quickrod 100 preamp and power amp section |
| 20 | AMP | Soloist 100 | Based on Sodano® SLO 100 preamp and power amp section |
| 21 | AMP | Fryman HB | Based on Friedman® HBE preamp and power amp section |
| 22 | AMP | Fryman DS | Based on Friedman® Dirty Shirley preamp and power amp section |
| 23 | AMP | PVH 61 | Based on Peavey® 6505+ preamp and power amp section |
| 24 | AMP | Eddie 51 | Based on EVH® 5150 III preamp and power amp section |
| 25 | AMP | 2ROCK J35 | Based on Two Rock® Studio Pro 35 preamp and power amp section |
| 26 | AMP | Ampug SV Bass | Based on Ampeg® SVT 350H Bass preamp and power amp section |
| 27 | AMP | Ampug Port Bass | Based on Ampeg® PF-500 Portaflex Bass preamp and power amp section |
| 28 | AMP | FR Bass | Based on F Style Rumble 150 Bass preamp and power amp section |

# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 29 | AMP | Mes 400 Bass | Based on US M Style Bass 400+ Bass preamp and power amp section |
| 30 | AMP | Agula DP751 | Based on Aguilar® DB751 Bass preamp and power amp section |
| 1 | CAB | Twin 212 | Based on F style 65 Twin Reverb 2x12 cabinet |
| 2 | CAB | Tweed 110 | Based on F style Tweed small 1x10 combo cabinet |
| 3 | CAB | Bassguy 410 | Based on F style 59 bassman 4x10 cabinet |
| 4 | CAB | Prince 112 | Based on F style Princeton reverb 1x12 cabinet |
| 5 | CAB | Tweed 210 | Based on F style Tweed 5F8 High power 2x10 combo cabinet |
| 6 | CAB | Deluxe 112 | Based on F style Deluxe reverb 1x12 cabinet |
| 7 | CAB | Bdotone 212 | Based on Bludotone® Bludo Drive 2x12 cabinet |
| 8 | CAB | Voxy 212 | Based on British Classic V212BN 2x12 cabinet |
| 9 | CAB | Mar G12M 412 | Based on British M Style Vintage G12M 4x12 cabinet |
| 10 | CAB | Mar Silver 212 | Based on British M Style 2550 Silver Jubilee 2x12 cabinet |
| 11 | CAB | Mar V30 412 | Based on British M Style 1960A V30 4x12 cabinet |
| 12 | CAB | Jazz 212 | Based on Japanese classic JC120 2x12 cabinet |
| 13 | CAB | Mes OS 412 | Based on US M Style Recto OS 4x12 cabinet |

# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 14 | CAB | Mes Trad 412 | Based on US M Style Traditional 4x12 cabinet |
| 15 | CAB | Mes V30 212 | Based on US M Style Recto V30 2x12 cabinet |
| 16 | CAB | Mes EV 112 | Based on US M Style ElectroVoice Black Shadow speaker 1x12 cabinet |
| 17 | CAB | Cornfed 212 | Based on Cornford® MK50 2x12 cabinet |
| 18 | CAB | ODS 212 | Based on Classic Overdrive Special 100 2x12 cabinet |
| 19 | CAB | Spawn 412 | Based on Splawn® Quickrod 100 4x12 cabinet |
| 20 | CAB | SLO 412 | Based on Sodano® SLO 100 Straight Classic 4x12 cabinet |
| 21 | CAB | Fryman 412 | Based on Friedman® BE-412 4x12 cabinet |
| 22 | CAB | Fryman 212 | Based on Friedman® Vertical 212 2x12 cabinet |
| 23 | CAB | PVH 412 | Based on Peavey® Incentive 4x12 cabinet |
| 24 | CAB | Eddie 412 | Based on EVH® 5150 III 4x12 cabinet |
| 25 | CAB | 2Rock 212 | Based on Two Rock® 212 Vertical 2x12 cabinet |
| 26 | CAB | Ampug 810 | Based on Ampeg® SVT-810E Heritage 8x10 bass cabinet |
| 27 | CAB | Ampug 410 | Based on Ampeg® SVT-410HE 4x10 bass cabinet |
| 28 | CAB | FR 210 | Based on F Style Rumble 2x10 bass cabinet |

# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 29 | CAB | Mes 410 | Based on US M Style Subway 4x10 bass cabinet |
| 30 | CAB | Agula 810 | Based on Aguilar® DB810 8x10 bass cabinet |
| 1 | EQ | 6-band EQ | 6-band graphic equalizer |
| 2 | EQ | 10-band EQ | 10-band graphic equalizer |
| 1 | MOD | Chorus-1 | Modeled after the BOSS® CE-1 |
| 2 | MOD | Chorus-2 | Modeled after the BOSS® CE-2 |
| 3 | MOD | Stereo Chorus | Modeled after the MXR® M134 Stereo Chorus |
| 4 | MOD | Vibrato | Modeled after the BOSS® VB-2 |
| 5 | MOD | Detune | Slight pitch shift effect that thickens the tone and adds chorus-like width |
| 6 | MOD | Flanger | Modeled after the BOSS® BF-2 |
| 7 | MOD | Phaser 90 | Modeled after the MXR® M101 Phase 90 |
| 8 | MOD | Phaser 100 | Modeled after the MXR® M107 Phase 100 |
| 9 | MOD | Chorus+ | Modeled after the TC Electronic® SCF Chorus+ |
| 10 | MOD | Uni Vibe | Modeled after the Dunlop® Uni-Vibe |
| 11 | MOD | Tremolo | Modulates the volume of the signal at a set rate and depth, creating a rhythmic pulsing effect. |

# Effect List

| No. | Module | Model | Description |
|---|---|---|---|
| 12 | MOD | Chorus-3 | Modeled after the classic BOSS® CE-3 |
| 13 | MOD | Harmony | Adds pitch-shifted note above or below the original signal |
| 1 | DEL | Analog Delay | Modeled after the BOSS® DM-2 |
| 2 | DEL | Digital Delay | Modeled after the BOSS® DD-3 |
| 3 | DEL | Mod Delay | A delay with added modulation for spacious, dynamic repeats |
| 4 | DEL | Tape Delay | Modeled after the Roland® RE-201 Space Echo |
| 5 | DEL | Reverse Delay | Reverses the delayed signal, playing it backward to create swelling, atmospheric echo effects. |
| 6 | DEL | Pan Delay | A delay effect that alternates the repeats between left and right channels |
| 7 | DEL | Physical Delay | Emulates the natural characteristics of analog or tape delay units |
| 1 | REV | Room | Simulates the natural reverberation of a small to medium-sized room |
| 2 | REV | Hall | Simulates the expansive reverberation of a large hall |
| 3 | REV | Plate | Emulates the bright, smooth reverberation of a metal plate |
| 4 | REV | Spring | Emulates the characteristic metallic spring reverberation found in vintage amplifiers |
| 5 | REV | Shimmer | Adds pitch-shifted harmonics to the reverb tail |
| 6 | REV | Damp | A reverb with reduced high-frequency content, producing a warmer, softer, and more controlled ambient sound. |

| MIDI List (PC) | | | | Drum List | | | | |
|---|---|---|---|---|---|---|---|---|
| No. | Item | Channel | PC | No. | Genre | Pattern | BPM | Time Signature |
| P01 | Blackface CL | 1 | 0 | 1 | POP | Pop 01 | 120 | 4/4 |
| P02 | Studio35 Drive | 1 | 1 | 2 | POP | Pop 02 | 100 | 4/4 |
| P03 | Plexi Lead | 1 | 2 | 3 | POP | Pop 03 | 130 | 4/4 |
| P04 | 5150 Riff | 1 | 3 | 4 | POP | Pop 04 | 140 | 4/4 |
| P05 | 90 Redfire | 1 | 4 | 5 | POP | Pop 05 | 110 | 4/4 |
| P06 | AC30 Stereo | 1 | 5 | 6 | POP | Pop 06 | 100 | 4/4 |
| P07 | J800 Rock | 1 | 6 | 7 | POP | Pop 07 | 120 | 4/4 |
| P08 | Funky DLX | 1 | 7 | 8 | POP | Pop 08 | 90 | 3/4 |
| P09 | Blues Tone 45 | 1 | 8 | 9 | POP | Pop 09 | 130 | 4/4 |
| P10 | Dreamy Guitar | 1 | 9 | 10 | POP | Pop 10 | 120 | 4/4 |
| P11 | JP Lead | 1 | 10 | 1 | ROCK | Rock 01 | 130 | 4/4 |
| P12 | ODS-100 | 1 | 11 | 2 | ROCK | Rock 02 | 150 | 4/4 |
| P13 | Djent 61 | 1 | 12 | 3 | ROCK | Rock 03 | 120 | 4/4 |
| P14 | Pop Clean | 1 | 13 | 4 | ROCK | Rock 04 | 130 | 4/4 |
| P15 | 10 Tube Amp | 1 | 14 | 5 | ROCK | Rock 05 | 160 | 4/4 |
| P16 | Slapback Drive | 1 | 15 | 6 | ROCK | Rock 06 | 150 | 4/4 |
| P17 | EJ Lead | 1 | 16 | 7 | ROCK | Rock 07 | 140 | 4/4 |
| P18 | Thrashmetal | 1 | 17 | 8 | ROCK | Rock 08 | 120 | 4/4 |
| P19 | Post Ambience | 1 | 18 | 9 | ROCK | Rock 09 | 140 | 4/4 |
| P20 | Neo Soul | 1 | 19 | 10 | ROCK | Rock 10 | 160 | 4/4 |
| P21 | Jazz Tone | 1 | 20 | 1 | METAL | Metal 01 | 160 | 4/4 |
| P22 | Govan Lead | 1 | 21 | 2 | METAL | Metal 02 | 180 | 4/4 |
| P23 | Hard Rock | 1 | 22 | 3 | METAL | Metal 03 | 150 | 4/4 |
| P24 | Van Halen | 1 | 23 | 4 | METAL | Metal 04 | 120 | 4/4 |
| P25 | Dirty Drive | 1 | 24 | 5 | METAL | Metal 05 | 180 | 4/4 |
| P26 | AT Gypsy | 1 | 25 | 6 | METAL | Metal 06 | 120 | 6/8 |
| P27 | Reverse Clean | 1 | 26 | 7 | METAL | Metal 07 | 170 | 4/4 |
| P28 | British Class | 1 | 27 | 8 | METAL | Metal 08 | 190 | 4/4 |
| P29 | Metalcore | 1 | 28 | 9 | METAL | Metal 09 | 160 | 4/4 |
| P30 | Pop Solo | 1 | 29 | 10 | METAL | Metal 10 | 140 | 4/4 |
| P31 | King of Tone | 1 | 30 | 1 | DISCO | Disco 01 | 110 | 4/4 |
| P32 | Octave Guitar | 1 | 31 | 2 | DISCO | Disco 02 | 130 | 4/4 |
| P33 | +12 Lead Guitar | 1 | 32 | 3 | DISCO | Disco 03 | 140 | 4/4 |
| P34 | Octave Fuzz | 1 | 33 | 4 | DISCO | Disco 04 | 120 | 4/4 |
| P35 | Mayer Tone | 1 | 34 | 5 | DISCO | Disco 05 | 100 | 4/4 |
| P36 | Cory Funk | 1 | 35 | 6 | DISCO | Disco 06 | 120 | 4/4 |
| P37 | Asato Clean | 1 | 36 | 7 | DISCO | Disco 07 | 150 | 4/4 |
| P38 | Asato Drive | 1 | 37 | 8 | DISCO | Disco 08 | 140 | 4/4 |
| P39 | Nu Heavy | 1 | 38 | 9 | DISCO | Disco 09 | 120 | 4/4 |
| P40 | Double Sole | 1 | 39 | 10 | DISCO | Disco 10 | 130 | 4/4 |

| MIDI List (PC) | | | | Drum List | | | | |
|---|---|---|---|---|---|---|---|---|
| No. | Item | Channel | PC | No. | Genre | Pattern | BPM | Time Signature |
| P41 | Sweet Tone | 1 | 40 | 1 | FUNK | Funk 01 | 100 | 4/4 |
| P42 | Vibe Session | 1 | 41 | 2 | FUNK | Funk 02 | 120 | 4/4 |
| P43 | -5th Drop | 1 | 42 | 3 | FUNK | Funk 03 | 130 | 4/4 |
| P44 | Shoegaze Ambi | 1 | 43 | 4 | FUNK | Funk 04 | 100 | 4/4 |
| P45 | Star System | 1 | 44 | 5 | FUNK | Funk 05 | 90 | 4/4 |
| P46 | Distverb Guitar | 1 | 45 | 6 | FUNK | Funk 06 | 120 | 4/4 |
| P47 | Purple Rain | 1 | 46 | 7 | FUNK | Funk 07 | 90 | 4/4 |
| P48 | Trumping Guitar | 1 | 47 | 8 | FUNK | Funk 08 | 120 | 4/4 |
| P49 | Archi Heavey | 1 | 48 | 9 | FUNK | Funk 09 | 90 | 4/4 |
| P50 | Smooth Jazz | 1 | 49 | 10 | FUNK | Funk 10 | 110 | 4/4 |
| P51 | Modem Aggro | 1 | 50 | 1 | BLUES | Blues 01 | 150 | 4/4 |
| P52 | Country Rock | 1 | 51 | 2 | BLUES | Blues 02 | 170 | 4/4 |
| P53 | TG Hard Rock | 1 | 52 | 3 | BLUES | Blues 03 | 150 | 4/4 |
| P54 | Wet Drive | 1 | 53 | 4 | BLUES | Blues 04 | 120 | 4/4 |
| P55 | Rman Chorus | 1 | 54 | 5 | BLUES | Blues 05 | 130 | 6/8 |
| P56 | 70s Rock | 1 | 55 | 6 | BLUES | Blues 06 | 110 | 6/8 |
| P57 | 2000s Tone | 1 | 56 | 7 | BLUES | Blues 07 | 110 | 4/4 |
| P58 | Pop Punk | 1 | 57 | 8 | BLUES | Blues 08 | 90 | 6/8 |
| P59 | Long Break Up | 1 | 58 | 9 | BLUES | Blues 09 | 120 | 4/4 |
| P60 | Emo Punk | 1 | 59 | 10 | BLUES | Blues 10 | 130 | 4/4 |
| P61 | Discoteck | 1 | 60 | 1 | HIP HOP | Hip Hop 01 | 90 | 4/4 |
| P62 | BMTH | 1 | 61 | 2 | HIP HOP | Hip Hop 02 | 100 | 4/4 |
| P63 | House of Wolves | 1 | 62 | 3 | HIP HOP | Hip Hop 03 | 80 | 4/4 |
| P64 | Muddy Mesh | 1 | 63 | 4 | HIP HOP | Hip Hop 04 | 100 | 4/4 |
| P65 | Marigold | 1 | 64 | 5 | HIP HOP | Hip Hop 05 | 90 | 4/4 |
| P66 | Constant CL | 1 | 65 | 6 | HIP HOP | Hip Hop 06 | 90 | 4/4 |
| P67 | Constant Lead | 1 | 66 | 7 | HIP HOP | Hip Hop 07 | 100 | 4/4 |
| P68 | ABC | 1 | 67 | 8 | HIP HOP | Hip Hop 08 | 80 | 4/4 |
| P69 | 40oz | 1 | 68 | 9 | HIP HOP | Hip Hop 09 | 90 | 4/4 |
| P70 | G.O.A.T | 1 | 69 | 10 | HIP HOP | Hip Hop 10 | 70 | 4/4 |
| P71 | Gravity | 1 | 70 | 1 | JAZZ | Jazz 01 | 130 | 4/4 |
| P72 | Dont need DT | 1 | 71 | 2 | JAZZ | Jazz 02 | 160 | 4/4 |
| P73 | Slow Dancing | 1 | 72 | 3 | JAZZ | Jazz 03 | 140 | 4/4 |
| P74 | Room 335 | 1 | 73 | 4 | JAZZ | Jazz 04 | 170 | 4/4 |
| P75 | Spain | 1 | 74 | 5 | JAZZ | Jazz 05 | 150 | 4/4 |
| P76 | Pat Jazz | 1 | 75 | 6 | JAZZ | Jazz 06 | 160 | 4/4 |
| P77 | Makin' Luv | 1 | 76 | 7 | JAZZ | Jazz 07 | 150 | 4/4 |
| P78 | Your Love | 1 | 77 | 8 | JAZZ | Jazz 08 | 190 | 4/4 |
| P79 | Man in Mirror | 1 | 78 | 9 | JAZZ | Jazz 09 | 140 | 4/4 |
| P80 | Boutique Amp | 1 | 79 | 10 | JAZZ | Jazz 10 | 180 | 4/4 |

## MIDI List (PC)

| No. | Item | Channel | PC |
|---|---|---|---|
| P81 | SV Bass | 1 | 80 |
| P82 | Port Bass | 1 | 81 |
| P83 | FR Bass | 1 | 82 |
| P84 | Mes 400 Bass | 1 | 83 |
| P85 | DB751 Bass | 1 | 84 |
| P86 | Fuzz Bass | 1 | 85 |
| P87 | Chorus Bass | 1 | 86 |
| P88 | Drvies Bass | 1 | 87 |
| P89 | P90 Bass | 1 | 88 |
| P90 | Heavey Bass | 1 | 89 |
| P91 | Modern Bass | 1 | 90 |
| P92 | Lead Bass | 1 | 91 |
| P93 | Octave Bass | 1 | 92 |
| P94 | Step Bass | 1 | 93 |
| P95 | DI Dirty Bass | 1 | 94 |
| P96 | DI Drive Bass | 1 | 95 |
| P97 | Pop Bass | 1 | 96 |
| P98 | +5th Bass | 1 | 97 |
| P99 | Boutique Bass | 1 | 98 |

## Drum List

| No. | Genre | Pattern | BPM | Time Signature |
|---|---|---|---|---|
| 1 | LATIN | Latin 01 | 120 | 4/4 |
| 2 | LATIN | Latin 02 | 100 | 4/4 |
| 3 | LATIN | Latin 03 | 120 | 4/4 |
| 4 | LATIN | Latin 04 | 110 | 4/4 |
| 5 | LATIN | Latin 05 | 90 | 4/4 |
| 6 | LATIN | Latin 06 | 110 | 4/4 |
| 7 | LATIN | Latin 07 | 140 | 4/4 |
| 8 | LATIN | Latin 08 | 120 | 4/4 |
| 9 | LATIN | Latin 09 | 100 | 4/4 |
| 10 | LATIN | Latin 10 | 100 | 4/4 |
| 1 | METRO | METRO 4/4 | 120 | 4/4 |
| 2 | METRO | METRO 2/4 | 120 | 2/4 |
| 3 | METRO | METRO 3/4 | 120 | 3/4 |
| 4 | METRO | METRO 5/4 | 120 | 5/4 |
| 5 | METRO | METRO 6/8 | 120 | 6/8 |
| 6 | METRO | METRO 7/8 | 120 | 7/8 |
| 7 | METRO | METRO 9/8 | 120 | 9/8 |
| 8 | METRO | METRO | 120 | 10/8 |
| 9 | METRO | METRO | 120 | 11/8 |
| 10 | METRO | METRO 12/8 | 120 | 12/8 |

# MIDI List (CC)

| Module | No. | Model | ON/OFF | Channel | CC | Value |
|---|---|---|---|---|---|---|
| Gate | 01 | Noise Gate | ON | 1 | 6 | 0 |
| Gate | 01 | Noise Gate | OFF | 1 | 6 | 64 |
| OD/FX | 01 | Red Comp | ON | 1 | 0 | 0 |
| OD/FX | 01 | Red Comp | OFF | 1 | 0 | 64 |
| OD/FX | 02 | RS Comp | ON | 1 | 0 | 1 |
| OD/FX | 02 | RS Comp | OFF | 1 | 0 | 65 |
| OD/FX | 03 | Yellow Dist | ON | 1 | 0 | 2 |
| OD/FX | 03 | Yellow Dist | OFF | 1 | 0 | 66 |
| OD/FX | 04 | Boost RC | ON | 1 | 0 | 3 |
| OD/FX | 04 | Boost RC | OFF | 1 | 0 | 67 |
| OD/FX | 05 | Boost AC | ON | 1 | 0 | 4 |
| OD/FX | 05 | Boost AC | OFF | 1 | 0 | 68 |
| OD/FX | 06 | DS1 | ON | 1 | 0 | 5 |
| OD/FX | 06 | DS1 | OFF | 1 | 0 | 69 |
| OD/FX | 07 | TS9 | ON | 1 | 0 | 6 |
| OD/FX | 07 | TS9 | OFF | 1 | 0 | 70 |
| OD/FX | 08 | BD2 | ON | 1 | 0 | 7 |
| OD/FX | 08 | BD2 | OFF | 1 | 0 | 71 |
| OD/FX | 09 | Klone | ON | 1 | 0 | 8 |
| OD/FX | 09 | Klone | OFF | 1 | 0 | 72 |
| OD/FX | 10 | Ratt2 | ON | 1 | 0 | 9 |
| OD/FX | 10 | Ratt2 | OFF | 1 | 0 | 73 |
| OD/FX | 11 | Red Drive | ON | 1 | 0 | 10 |
| OD/FX | 11 | Red Drive | OFF | 1 | 0 | 74 |
| OD/FX | 12 | Cruncher | ON | 1 | 0 | 11 |
| OD/FX | 12 | Cruncher | OFF | 1 | 0 | 75 |
| OD/FX | 13 | Muff | ON | 1 | 0 | 12 |
| OD/FX | 13 | Muff | OFF | 1 | 0 | 76 |
| OD/FX | 14 | Boost | ON | 1 | 0 | 13 |
| OD/FX | 14 | Boost | OFF | 1 | 0 | 77 |
| OD/FX | 15 | Face Fuzz | ON | 1 | 0 | 14 |
| OD/FX | 15 | Face Fuzz | OFF | 1 | 0 | 78 |
| OD/FX | 16 | ST Drive | ON | 1 | 0 | 15 |
| OD/FX | 16 | ST Drive | OFF | 1 | 0 | 79 |
| AMP | 01 | Black Twin | ON | 1 | 1 | 0 |
| AMP | 01 | Black Twin | OFF | 1 | 1 | 64 |
| AMP | 02 | Tweed 5F1 | ON | 1 | 1 | 1 |
| AMP | 02 | Tweed 5F1 | OFF | 1 | 1 | 65 |
| AMP | 03 | Bassguy | ON | 1 | 1 | 2 |
| AMP | 03 | Bassguy | OFF | 1 | 1 | 66 |

# MIDI List (CC)

| Module | No. | Model | ON/OFF | Channel | CC | Value |
|---|---|---|---|---|---|---|
| AMP | 04 | Prince Rev | ON | 1 | 1 | 3 |
| AMP | 04 | Prince Rev | OFF | 1 | 1 | 67 |
| AMP | 05 | Tweed 5F8 | ON | 1 | 1 | 4 |
| AMP | 05 | Tweed 5F8 | OFF | 1 | 1 | 68 |
| AMP | 06 | Deluxe Rev | ON | 1 | 1 | 5 |
| AMP | 06 | Deluxe Rev | OFF | 1 | 1 | 69 |
| AMP | 07 | Bdotone CL | ON | 1 | 1 | 6 |
| AMP | 07 | Bdotone CL | OFF | 1 | 1 | 70 |
| AMP | 08 | Voxy 30HW | ON | 1 | 1 | 7 |
| AMP | 08 | Voxy 30HW | OFF | 1 | 1 | 71 |
| AMP | 09 | Mar J800 | ON | 1 | 1 | 8 |
| AMP | 09 | Mar J800 | OFF | 1 | 1 | 72 |
| AMP | 10 | Mar J45 | ON | 1 | 1 | 9 |
| AMP | 10 | Mar J45 | OFF | 1 | 1 | 73 |
| AMP | 11 | Mar Plexi100 | ON | 1 | 1 | 10 |
| AMP | 11 | Mar Plexi100 | OFF | 1 | 1 | 74 |
| AMP | 12 | Jazz CL | ON | 1 | 1 | 11 |
| AMP | 12 | Jazz CL | OFF | 1 | 1 | 75 |
| AMP | 13 | Mec Rector | ON | 1 | 1 | 12 |
| AMP | 13 | Mec Rector | OFF | 1 | 1 | 76 |
| AMP | 14 | Mes MKIV Lead | ON | 1 | 1 | 13 |
| AMP | 14 | Mes MKIV Lead | OFF | 1 | 1 | 77 |
| AMP | 15 | Mes MKV Red | ON | 1 | 1 | 14 |
| AMP | 15 | Mes MKV Red | OFF | 1 | 1 | 78 |
| AMP | 16 | Mes LStar CL | ON | 1 | 1 | 15 |
| AMP | 16 | Mes LStar CL | OFF | 1 | 1 | 79 |
| AMP | 17 | Cornfed M50 | ON | 1 | 1 | 16 |
| AMP | 17 | Cornfed M50 | OFF | 1 | 1 | 80 |
| AMP | 18 | ODS-100 | ON | 1 | 1 | 17 |
| AMP | 18 | ODS-100 | OFF | 1 | 1 | 81 |
| AMP | 19 | Spawn Qrod | ON | 1 | 1 | 18 |
| AMP | 19 | Spawn Qrod | OFF | 1 | 1 | 82 |
| AMP | 20 | Soloist 100 | ON | 1 | 1 | 19 |
| AMP | 20 | Soloist 100 | OFF | 1 | 1 | 83 |
| AMP | 21 | Fryman HB | ON | 1 | 1 | 20 |
| AMP | 21 | Fryman HB | OFF | 1 | 1 | 84 |
| AMP | 22 | Fryman DS | ON | 1 | 1 | 21 |
| AMP | 22 | Fryman DS | OFF | 1 | 1 | 85 |
| AMP | 23 | PVH 61 | ON | 1 | 1 | 22 |
| AMP | 23 | PVH 61 | OFF | 1 | 1 | 86 |

# MIDI List (CC)

| Module | No. | Model | ON/OFF | Channel | CC | Value |
|---|---|---|---|---|---|---|
| AMP | 24 | Eddie 51 | ON | 1 | 1 | 23 |
| AMP | 24 | Eddie 51 | OFF | 1 | 1 | 87 |
| AMP | 25 | 2Rock J35 | ON | 1 | 1 | 24 |
| AMP | 25 | 2Rock J35 | OFF | 1 | 1 | 88 |
| AMP | 26 | Ampug SV Bass | ON | 1 | 1 | 25 |
| AMP | 26 | Ampug SV Bass | OFF | 1 | 1 | 89 |
| AMP | 27 | Ampug Port Bass | ON | 1 | 1 | 26 |
| AMP | 27 | Ampug Port Bass | OFF | 1 | 1 | 90 |
| AMP | 28 | FR Bass | ON | 1 | 1 | 27 |
| AMP | 28 | FR Bass | OFF | 1 | 1 | 91 |
| AMP | 29 | Mes 400 Bass | ON | 1 | 1 | 28 |
| AMP | 29 | Mes 400 Bass | OFF | 1 | 1 | 92 |
| AMP | 30 | Agula DP751 | ON | 1 | 1 | 29 |
| AMP | 30 | Agula DP751 | OFF | 1 | 1 | 93 |
| CAB | 01 | Twin 212 | ON | 1 | 2 | 0 |
| CAB | 01 | Twin 212 | OFF | 1 | 2 | 64 |
| CAB | 02 | Tweed 110 | ON | 1 | 2 | 1 |
| CAB | 02 | Tweed 110 | OFF | 1 | 2 | 65 |
| CAB | 03 | Bassguy 410 | ON | 1 | 2 | 2 |
| CAB | 03 | Bassguy 410 | OFF | 1 | 2 | 66 |
| CAB | 04 | Prince 112 | ON | 1 | 2 | 3 |
| CAB | 04 | Prince 112 | OFF | 1 | 2 | 67 |
| CAB | 05 | Tweed 210 | ON | 1 | 2 | 4 |
| CAB | 05 | Tweed 210 | OFF | 1 | 2 | 68 |
| CAB | 06 | Deluxe 112 | ON | 1 | 2 | 5 |
| CAB | 06 | Deluxe 112 | OFF | 1 | 2 | 69 |
| CAB | 07 | Bdotone 212 | ON | 1 | 2 | 6 |
| CAB | 07 | Bdotone 212 | OFF | 1 | 2 | 70 |
| CAB | 08 | Voxy 212 | ON | 1 | 2 | 7 |
| CAB | 08 | Voxy 212 | OFF | 1 | 2 | 71 |
| CAB | 09 | Mar G12M 412 | ON | 1 | 2 | 8 |
| CAB | 09 | Mar G12M 412 | OFF | 1 | 2 | 72 |
| CAB | 10 | Mar Silver 212 | ON | 1 | 2 | 9 |
| CAB | 10 | Mar Silver 212 | OFF | 1 | 2 | 73 |
| CAB | 11 | Mar V30 412 | ON | 1 | 2 | 10 |
| CAB | 11 | Mar V30 412 | OFF | 1 | 2 | 74 |
| CAB | 12 | Jazz 212 | ON | 1 | 2 | 11 |
| CAB | 12 | Jazz 212 | OFF | 1 | 2 | 75 |
| CAB | 13 | Mes OS 412 | ON | 1 | 2 | 12 |
| CAB | 13 | Mes OS 412 | OFF | 1 | 2 | 76 |

# MIDI List (CC)

| Module | No. | Model | ON/OFF | Channel | CC | Value |
|---|---|---|---|---|---|---|
| CAB | 14 | Mes Trad 412 | ON | 1 | 2 | 13 |
| CAB | 14 | Mes Trad 412 | OFF | 1 | 2 | 77 |
| CAB | 15 | Mes V30 212 | ON | 1 | 2 | 14 |
| CAB | 15 | Mes V30 212 | OFF | 1 | 2 | 78 |
| CAB | 16 | Mes EV 112 | ON | 1 | 2 | 15 |
| CAB | 16 | Mes EV 112 | OFF | 1 | 2 | 79 |
| CAB | 17 | Cornfed 212 | ON | 1 | 2 | 16 |
| CAB | 17 | Cornfed 212 | OFF | 1 | 2 | 80 |
| CAB | 18 | ODS 212 | ON | 1 | 2 | 17 |
| CAB | 18 | ODS 212 | OFF | 1 | 2 | 81 |
| CAB | 19 | Spawn 412 | ON | 1 | 2 | 18 |
| CAB | 19 | Spawn 412 | OFF | 1 | 2 | 82 |
| CAB | 20 | SLO 412 | ON | 1 | 2 | 19 |
| CAB | 20 | SLO 412 | OFF | 1 | 2 | 83 |
| CAB | 21 | Fryman 412 | ON | 1 | 2 | 20 |
| CAB | 21 | Fryman 412 | OFF | 1 | 2 | 84 |
| CAB | 22 | Fryman 212 | ON | 1 | 2 | 21 |
| CAB | 22 | Fryman 212 | OFF | 1 | 2 | 85 |
| CAB | 23 | PVH 412 | ON | 1 | 2 | 22 |
| CAB | 23 | PVH 412 | OFF | 1 | 2 | 86 |
| CAB | 24 | Eddie 412 | ON | 1 | 2 | 23 |
| CAB | 24 | Eddie 412 | OFF | 1 | 2 | 87 |
| CAB | 25 | 2Rock 212 | ON | 1 | 2 | 24 |
| CAB | 25 | 2Rock 212 | OFF | 1 | 2 | 88 |
| CAB | 26 | Ampug 810 | ON | 1 | 2 | 25 |
| CAB | 26 | Ampug 810 | OFF | 1 | 2 | 89 |
| CAB | 27 | Ampug 410 | ON | 1 | 2 | 26 |
| CAB | 27 | Ampug 410 | OFF | 1 | 2 | 90 |
| CAB | 28 | FR 210 | ON | 1 | 2 | 27 |
| CAB | 28 | FR 210 | OFF | 1 | 2 | 91 |
| CAB | 29 | Mes 410 | ON | 1 | 2 | 28 |
| CAB | 29 | Mes 410 | OFF | 1 | 2 | 92 |
| CAB | 30 | Agula 810 | ON | 1 | 2 | 29 |
| CAB | 30 | Agula 810 | OFF | 1 | 2 | 93 |
| EQ | 01 | 6-band EQ | ON | 1 | 7 | 0 |
| EQ | 01 | 6-band EQ | OFF | 1 | 7 | 64 |
| EQ | 02 | 10-band EQ | ON | 1 | 7 | 1 |
| EQ | 02 | 10-band EQ | OFF | 1 | 7 | 65 |
| MOD | 01 | Chorus-1 | ON | 1 | 3 | 0 |
| MOD | 01 | Chorus-1 | OFF | 1 | 3 | 64 |

# MIDI List (CC)

| Module | No. | Model | ON/OFF | Channel | CC | Value |
|---|---|---|---|---|---|---|
| MOD | 02 | Chorus-2 | ON | 1 | 3 | 1 |
| MOD | 02 | Chorus-2 | OFF | 1 | 3 | 65 |
| MOD | 03 | Stereo Chorus | ON | 1 | 3 | 2 |
| MOD | 03 | Stereo Chorus | OFF | 1 | 3 | 66 |
| MOD | 04 | Vibrato | ON | 1 | 3 | 3 |
| MOD | 04 | Vibrato | OFF | 1 | 3 | 67 |
| MOD | 05 | Detune | ON | 1 | 3 | 4 |
| MOD | 05 | Detune | OFF | 1 | 3 | 68 |
| MOD | 06 | Flanger | ON | 1 | 3 | 5 |
| MOD | 06 | Flanger | OFF | 1 | 3 | 69 |
| MOD | 07 | Phaser90 | ON | 1 | 3 | 6 |
| MOD | 07 | Phaser90 | OFF | 1 | 3 | 70 |
| MOD | 08 | Phaser100 | ON | 1 | 3 | 7 |
| MOD | 08 | Phaser100 | OFF | 1 | 3 | 71 |
| MOD | 09 | Chorus+ | ON | 1 | 3 | 8 |
| MOD | 09 | Chorus+ | OFF | 1 | 3 | 72 |
| MOD | 10 | Uni Vibe | ON | 1 | 3 | 9 |
| MOD | 10 | Uni Vibe | OFF | 1 | 3 | 73 |
| MOD | 11 | Tremolo | ON | 1 | 3 | 10 |
| MOD | 11 | Tremolo | OFF | 1 | 3 | 74 |
| MOD | 12 | Chorus-3 | ON | 1 | 3 | 11 |
| MOD | 12 | Chorus-3 | OFF | 1 | 3 | 75 |
| MOD | 13 | Harmony | ON | 1 | 3 | 12 |
| MOD | 13 | Harmony | OFF | 1 | 3 | 76 |
| DEL | 01 | Analog Delay | ON | 1 | 4 | 0 |
| DEL | 01 | Analog Delay | OFF | 1 | 4 | 64 |
| DEL | 02 | Digital Delay | ON | 1 | 4 | 1 |
| DEL | 02 | Digital Delay | OFF | 1 | 4 | 65 |
| DEL | 03 | Mod Delay | ON | 1 | 4 | 2 |
| DEL | 03 | Mod Delay | OFF | 1 | 4 | 66 |
| DEL | 04 | Tape Delay | ON | 1 | 4 | 3 |
| DEL | 04 | Tape Delay | OFF | 1 | 4 | 67 |
| DEL | 05 | Reverse Delay | ON | 1 | 4 | 4 |
| DEL | 05 | Reverse Delay | OFF | 1 | 4 | 68 |
| DEL | 06 | Pan Delay | ON | 1 | 4 | 5 |
| DEL | 06 | Pan Delay | OFF | 1 | 4 | 69 |
| REV | 01 | Room | ON | 1 | 5 | 0 |
| REV | 01 | Room | OFF | 1 | 5 | 64 |
| REV | 02 | Hall | ON | 1 | 5 | 1 |
| REV | 02 | Hall | OFF | 1 | 5 | 65 |

| MIDI List (CC) | | | | | | |
|---|---|---|---|---|---|---|
| Module | No. | Model | ON/OFF | Channel | CC | Value |
| REV | 03 | Plate | ON | 1 | 5 | 2 |
| REV | 03 | Plate | OFF | 1 | 5 | 66 |
| REV | 04 | Spring | ON | 1 | 5 | 3 |
| REV | 04 | Spring | OFF | 1 | 5 | 67 |
| REV | 05 | Shimmer | ON | 1 | 5 | 4 |
| REV | 05 | Shimmer | OFF | 1 | 5 | 68 |
| REV | 06 | Damp | ON | 1 | 5 | 5 |
| REV | 06 | Damp | OFF | 1 | 5 | 69 |